

FAUST DE GOUNOD. VEPRES SICILLIENNES.

FRA DIAVOLO. TROVATORE. FILLE DU REGIMENT. MARTHA.

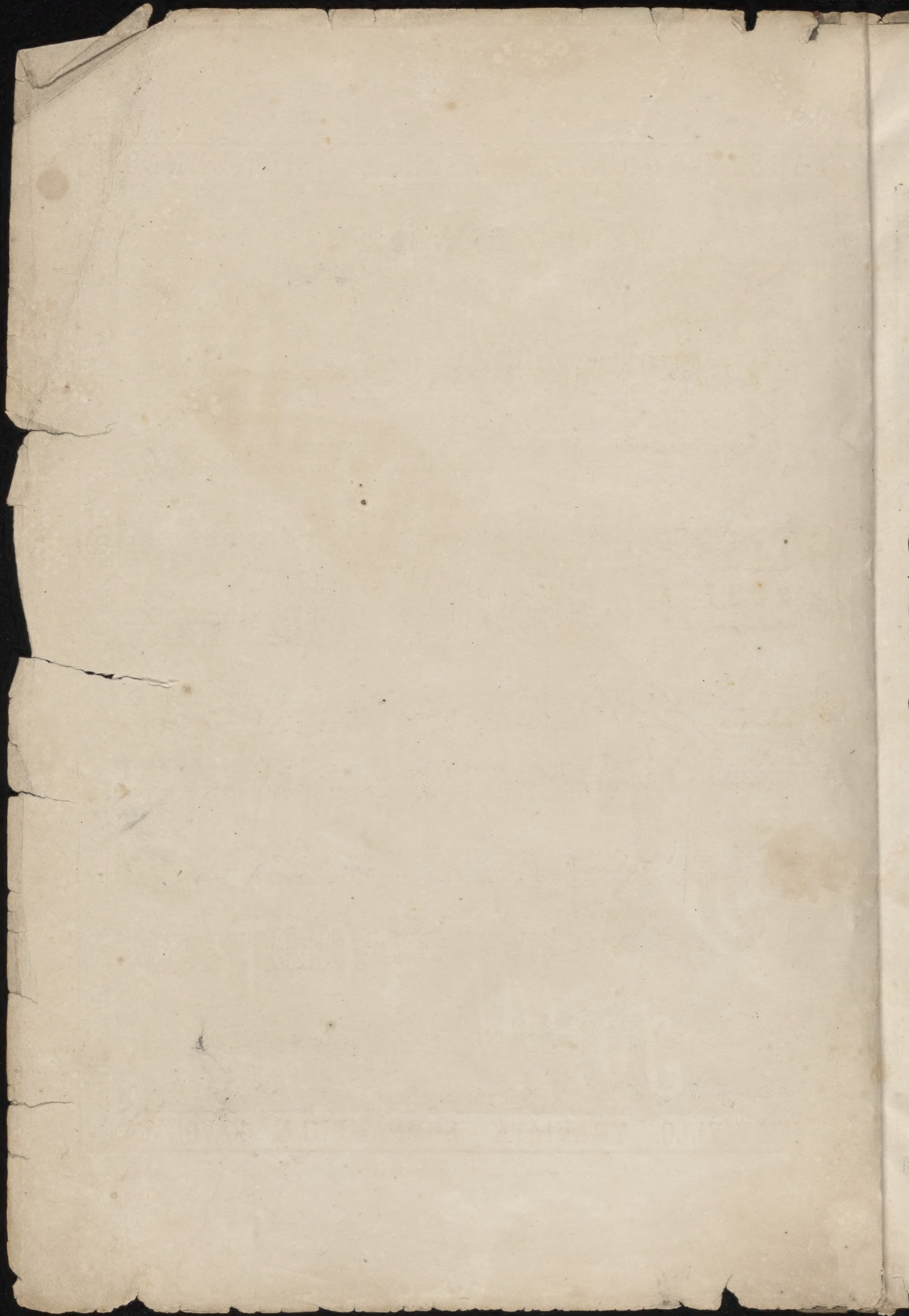
SCRAPS
Louis Vogel
FROM THE
The
OPERAS
By
JOHN GOOTE.

Cincinnati,
A.C. Peters & Bro.



NORMA, Nos. 1 and 2. DER FREISCHUTZ. LUCRETIA. CROWN OF DIAMONDS.

MASANIELLO. TRAVIATA. SOMNAMBULA. FAVORITA.



FRA DIAVOLO.

JOHAN GOOTE.

3

ALLEGRO MODERATO.

3834. 3.

Entered according to Act of Congress in the year 1864, by A.C. Peters & Bro; in the Clerk's Office of the Southern District Court of Ohio.

Cantabile.

First system of the *Cantabile* section. The right hand (RH) features a melodic line with various fingerings (1, 2, 3, 4) and accents (x). The left hand (LH) provides a steady accompaniment of eighth notes. The time signature is 6/8, and the key signature has one flat (B-flat). The dynamic marking *p* (piano) is present.

R. H. 8^a Second time.

Second system of the *Cantabile* section. The RH continues the melodic line. The LH accompaniment includes a section marked *ff* (fortissimo) with chords, followed by a section marked *p* (piano) with eighth notes.

Third system of the *Cantabile* section. The RH features more complex fingerings and accents. The LH accompaniment includes a section marked *f* (forte) with chords, followed by a section with eighth notes.

Allegro

First system of the *Allegro* section. The RH features a more active melodic line with triplets and various fingerings. The LH accompaniment consists of eighth notes. The dynamic marking *p* (piano) is present.

Second system of the *Allegro* section. The RH continues the active melodic line. The LH accompaniment includes a section marked *ff* (fortissimo) with chords.

p

f e stacc?

ff vivace.

presto.

